

55.



TROIS SONATINE

arrangés très faciles
Pour le Clavecin ou Piano-Forte
avec un Violon ad Libitum
tirés des Compositions de
JGNA. PLEYEL
28^{me} Partie de Clavecin

156 f.

156.

à Vienne et à Mayence chez Artur Schönböck

Andante grazioso

SONATINA

I.

p *pp*

Cres *f* *p* *pp* *f* *p*

tr *tr* *rinf* *rinf* *Pf* *rinf* *p*

pp *Cres* *sfz* *sfz* *pp* *rinf*

Pf

3

pp

Cres

f

p

f

524

V.S.

This page of musical notation consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and features trills (*tr*) in the treble staff. The second system includes piano (*p*) and piano-forte (*Pf*) dynamics, with a crescendo (*Cres*) marking at the end. The third system features fortissimo (*f*), fortissimo-zwischen (*fz*), pianissimo (*pp*), and piano-forte (*Pf*) dynamics. The fourth system includes a rinforzo (*rinf*) marking. The fifth system continues the musical piece without specific dynamic markings. The notation is written in a style typical of 19th-century musical manuscripts, with clear articulation and dynamic contrasts.

mf *P*

Andante

SONATINA
II.

P *dol*

tr

Minore

mf

mf

mf

mf

Allegro

Maggiore

6

Allegro

Maggiore

f

p

f

f

fz

fz

fz

fz

Adagio

Tempo primo

mf

p

f

7

pp

Allegro

p f

p f

Adagio

p f fz fz fz

Allegro

f fz fz fz ff

SONATINA
III.

Adagio

Trained musician's description of the musical score: This page contains the first ten measures of the third movement of a sonatina. The music is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Adagio'. The score is written for piano on a grand staff. Measures 1-2: The right hand begins with a descending eighth-note scale, and the left hand plays a steady eighth-note accompaniment. Measure 3: The right hand has a trill (tr) on the G4 note. Measure 4: The right hand has a trill (tr) on the A4 note. Measure 5: The right hand has a trill (tr) on the B4 note. Measure 6: The right hand has a trill (tr) on the C5 note. Measure 7: The right hand has a trill (tr) on the D5 note. Measure 8: The right hand has a trill (tr) on the E5 note. Measure 9: The right hand has a trill (tr) on the F#5 note. Measure 10: The right hand has a trill (tr) on the G#5 note. Dynamics include 'p dol' (piano, dolce) in measure 1, 'dol' (dolce) in measure 2, 'pp' (pianissimo) in measure 3, 'Cres' (crescendo) in measure 4, 'Cres' in measure 5, 'trif' (trill) in measure 6, 'p' (piano) in measure 7, and 'Cres' in measure 8. The score ends with a double bar line and repeat signs.

tr tr dol

f pp

Cres rif

Menuetto
Allegretto

Musical score for Menuetto Allegretto, measures 1-24. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features piano (p), forte (f), and piano-piano (pp) dynamics, trills (tr), and a Trio section starting at measure 12.

Measures 1-4: **f** (forte). Trills (tr) in measures 3 and 4.

Measures 5-8: **f** (forte).

Measures 9-11: **p** (piano). Trills (tr) in measures 9 and 10.

Measures 12-15: **pp** (piano-piano). **Trio** section begins at measure 12.

Measures 16-18: **mf** (mezzo-forte).

Measures 19-21: **pp** (piano-piano).

Measures 22-24: **mf** (mezzo-forte). **M.D.C.** (Molto Dolce) marking at the end.